



## **SC AGD and the MUSC College of Dental Medicine**

proudly present

**Dr. Frank Milnar**

**March 30, 2019**

### *Elements of Composite Art: Principles for Your Path to Excellence*



Frank J. Milnar DDS, AACD is a graduate from the University of Minnesota, School of Dentistry in 1976. He is an Accredited member of the American Academy of Cosmetic Dentistry and a Board Examiner for its Accreditation process. Dr. Milnar maintains a full-time practice in St. Paul, Minnesota emphasizing appearance related dentistry. He has published numerous articles about the direct placement of composites, shade selection and porcelain materials and is on editorial review boards for dental journals.. Dr. Milnar is co-founder of the Minnesota Academy of Cosmetic Dentistry and has lectured extensively within the US Armed Forces as well as internationally on the subject of direct composite restorations, shade selection and porcelain materials. He has been voted “Top Dentist” and voted into the” Top Dentist Hall of Fame” for the last five years by his peers in the Minneapolis/St. Paul Magazine. He has been voted by Dentistry Today as one of the top 100 dentists contributing to dental education. Most recently, Dr.Milnar was nominated to the University of Minnesota School of Dentistry Continuing Education Advisory Board and is a Visiting Faculty Member for the BIOCLEAR Learning Center.

**This special course will be held at the MUSC-College of Dental Medicine Basic Science Building  
Charleston, South Carolina**

**Lecture Course Title:**

*Elements of Composite Art: Principles for Your Path to Excellence*  
(Morning Class)

**Instructor:** Frank J .Milnar DDS, AAACD

**Course Synopsis:** When done properly, direct bonding is truly the most creative dental treatment that today's dentist can render. For clinicians, there are difficulties that make material selection a stressful experience. Without proper shade selection or preparation, the results can be unpredictable at best and esthetically unacceptable at worst.

This course is designed for clinicians seeking to improve their skills in order to confidently restore composite cases, from simple to complex. Techniques taught in the course will enable the participants to create life-like esthetically pleasing restorations. Polishing and finishing techniques will be reviewed in detail and a step-by-step procedural approach to solving daily anterior challenges will be presented.

This course includes a Typodont demonstration with audience participation.

**Course Objectives:**

- Understanding of layering techniques required to produce natural esthetics
  - Exploring various finishing and polishing techniques for creating natural esthetics
  - Understanding the four visual dimensions of restoration esthetics; color, hue, chroma, and translucency
  - Understanding how to use a composite system properly, employing different opacities and translucencies
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**Hands-On Course Title:**

*Elements of Composite Art: Principles for Your Path to Excellence*  
(Afternoon Class)

**Instructor:** Frank J .Milnar DDS, AAACD

**Course Synopsis:** This hands-on course focuses primarily on teaching basic guiding principles and techniques to start your journey into composite art. Attendees will learn a no-nonsense approach to handle esthetic composites, understand layering techniques and simplify proper polishing sequences. Learn how to improve your skills and confidence using an artistic universal and flowable composite. "Minimally Invasive" concepts will be demonstrated using a unique matrix system. This workshop will create two Class IV restorations from seamless beveling to final contour.

**Course Objectives**

- Learn basic material handling techniques to maximize efficient use of chair time
- Learn " Injection Molding" techniques with Bioclear Matrices
- Guiding principles for proper finishing and polishing
- Understand the layering techniques required to produce natural esthetics
- Restore two Class IVs and develop skills to create natural esthetic